

DEMPO CHARITIES TRUST'S

## SRINIVASSA SINAI DEMPO COLLEGE OF COMMERCE & ECONOMICS

Deendayal Integrated School Complex, Cujira,  
(Opp. Goa Medical College, Bambolim) Goa – 403202



Dear Sir/Madam,

Warm greetings from DCT's Srinivassa Sinai Dempo College of Commerce & Economics, Cujira, Goa Each year, our college students organize "K-O-S-S" - an inter-collegiate cultural event which is highly appreciated and looked forward by the colleges across Goa.

This event attracts a large section of the student community. This year "K-O-S-S" is scheduled to be held on 15th & 16th March, 2024 at Inox Courtyard, Panaji.

Our show has estimated target of over 5,000+ zestful college crowd from all over Goa along with the presence of renowned personalities related to youth welfare, entertainment and business. Unique ideas and efforts are applied in terms of creativity & production, to offer an advanced level of entertainment to our valuable viewers and to make this event, a revolution. This event aims to create a platform for the youth of Goa to showcase their talent. The event also inculcates organizing skills in the students, helping to prepare them for future.

This year "K-O-S-S 2024" theme will be "THE HERITAGE REVIVAL – Relive the Culture!", representing Knowledge, Opportunity, Skill, and Sustainability, is poised to be an exceptional celebration of cultural heritage and innovation. The theme pledges to immerse attendees in a captivating journey of discovery, inspiration and ideologies of Swayampurna Goem!

Our college and the K-O-S-S 2024 team, sincerely request you to depute a team of students from your esteemed institution, to participate in "K-O-S-S 2024".

The event brochure is uploaded on our website [www.dempocollege.edu.in](http://www.dempocollege.edu.in) for the information and the convenience of your participating team. The last date to register for K-O-S-S 2024 is 08th March, 2024. The online registration form is available on the above website.

We look forward for your cooperation and participation from your institution to make the event successful and memorable.

Thanking you,

**Prof. (Dr.) Manoj S. Kamat**

Professor and Principal



# सर्ती

## Pre events

1. वृत्तचित्र
2. Reel कर Feel कर
3. पंगडाची शान
4. 8 BALL POOL COMPETITION

## Off stage events

1. पथनाट्य
2. नाटकीस
3. चित्रांगत
4. गोंयचे दायज
5. छायाचित्रण
6. रांची कुड
7. म्हजेंत खरें

## Sport events

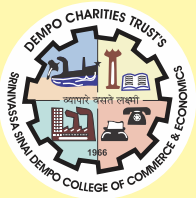
1. सांबाळून खेळ
2. Futsal
3. बुद्धिबळ
4. कयात ना जाल्यार चलात घरा

## On stage events

1. तालसंग्राम
2. शरीर सौष्ठव
3. War of dj's
4. वस्ताद जोडप
5. नृत्य झंकार
6. नटून थटून







## वृत्तचित्र (Documentary)

Experience the vibrant tapestry of Goan culture brought to life in this captivating documentary event. Featuring a visual storytelling with a non-fiction subject that is presented in a factual and informative manner accompanied by narration.

**No. of participants :** 5-10 including people behind the camera

**Theme :** Reviving Goan Traditions

**Time limit :** 6 – 8 mins

### RULES

1. Documentary should be an original production.
2. Only Konkani language should be used.
3. You may use professional photographs, music, clips etc in the documentary provided all sources should be credited, if not then the documentary will be disqualified.
4. Documentary must explore the concept of reviving or preserving the traditional practices, customs within community or society related to Goa.
5. Use of inappropriate language or content is prohibited.
6. Avoid plagiarism content.
7. Participants should upload the documentary on google drive and submit the link through mail on or before 10th march on k-o-s-s email id: k-oss@dempocollge.edu.in.
8. Any entries received beyond the specified time will not be considered.
9. Once submitted the rights will be shared with the coordinators.
10. The decision of the Judges & Organizers will be final and binding.

### JUDGING CRITERIA

- Creativity
- Storytelling
- Relevance to the theme
- Originality

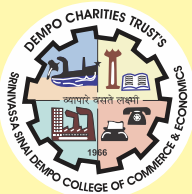


### EVENT COORDINATORS

Shawn Noronha : 8767534160

Aryan Shirodkar





THE BODHI ACADEMY  
where no one is left behind

The Bodhi Academy  
Presents



## Reel कर Feel कर (Reel Making)

Embark on a visual journey with our Reel Making Competition! Capture stories, evoke emotions, and showcase your creativeness. Unleash your creativity and reel in the magic of storytelling through the lens.

**No. of participants :** One entry per college

**Duration :** 1 Min.

**Theme :** Exploring the decline of traditional government jobs among today's youth

### Rules and regulations

1. Language: Strictly Konkani / Hindi only.
2. Content or Dialogues should not offend any religious and political sentiments.
3. Use of abusive and inappropriate language is strictly prohibited.
4. The decision of the Judges & Organizers will be final and binding.

### Judging criteria:

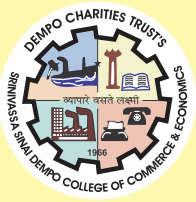
- Creativity
- Storytelling
- Relevance To The Theme
- Originality
- Overall Engagement

### EVENT COORDINATORS

Sairaj Gad: 95272 55817

Zeba Xec





## पंगडाची शान (Flag Painting)

Capture the essence of national pride and cultural heritage with every stroke in this breathtaking flag painting masterpiece.

**Participant:** 1 flag per College

**Size of Flag:** 100cm × 75cm

**Theme :** The Goan Heritage

### Rules

1. No material will be provided by the organizers.
2. Flag should be painted on cloth material.
3. The flag (along with the pole) should be submitted on 15th march 2024 at the time of registration.
4. The decision of the Judges & Organizers will be final and binding.

### Judging Criteria:

Relevance to the theme

Neatness

Overall Impact

**\*Note:** The Flag shall be used for the entry parade

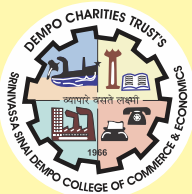


**EVENT COORDINATORS**

Sai Shetye: 8080693258

Tejas Toraskar.





The Susegad Grill  
Presents



## 8 BALL POOL COMPETITION CATEGORY – MALE

A thrilling gathering where players showcase their precision shots, strategic prowess, and camaraderie, all set against the backdrop of the satisfying click of balls on felt.

No. of participants- 1 team can participate (2 men in one team)

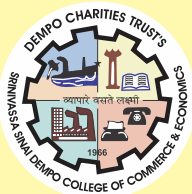
### RULES

1. The style of the game will be best of 3 frame.
2. Reentry is not allowed.
3. While breaking 3 balls should touch the cushion if not re-break (re-break not more than 2).
4. Each shot will be given 20 second.
5. While playing a shot the ball should touch the cushion if not foul.
6. Hitting the cue ball off the table is foul.
7. Players taking a shot when it is not his turn is foul.
8. Coin toss to decide who will break first then take turn.
9. The decision of the Judges & Organizers will be final and binding.

\*Note: Cue sticks will be provided



EVENT COORDINATORS  
Sohail Shaikh : 9359242976



The Susegad Grill  
Presents



## 8 BALL POOL COMPETITION CATEGORY – FEMALE

Embrace the challenge, unleash your prowess, and let the rhythm of victory resonate with each precise shot!

No. of participants- 1 team can participate (2 women in one team)

### RULES

1. The style of the game will be best of 3 frame
2. Reentry is not allowed.
3. While breaking 3 balls should touch the cushion if not re-break (re-break not more than 2)
4. Each shot will be given 20 second.
5. While playing a shot the ball should touch the cushion if not foul.
6. Hitting the cue ball off the table is foul.
7. Players taking a shot when it is not her turn is foul.
8. Coin toss to decide who will break first then take turn.
9. The decision of the Judges & Organizers will be final and binding.

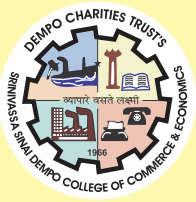
### Note:

- Cue sticks will be provided.
- Participation points will be given to the respective college.



EVENT COORDINATORS  
Zareen Muskaan: 87673 04457





# सांबाळून खेळ (CONTROL CRICKET)

Get ready to witness the crack of the bat, the dance of the ball, and the spirit of competition as teams clash in the timeless game of cricket.

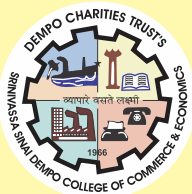
**No of Participants:**  $8 + 2 = 10$

## Rules:

1. 8 players will be out on field and 2 will be substitutes
2. Each team must consists of 3 girls
3. All matches will be played in Knockout format.
4. The match will be of 3-over out of which 1 over has to be compulsory bowled by a girl.
5. If match ends draw, the results will declare by toss.
6. NO BALL: 1 run will be considered if player hits six on No ball, 5 runs will be considered if player hits four on No Ball
7. Umpires decision will be final.
8. The decision of the Umpire&Organizers will be final and binding.

\*Note: Other general rules will be provided at the time of event.

EVENT COORDINATORS  
Akshay Chari: 7744832008  
Adarsh Lamgaonkar



# Futsal

Dive into the fast-paced world of futsal, where skill, strategy, and teamwork collide on the compact pitch for an adrenaline-fueled soccer experience like no other!!

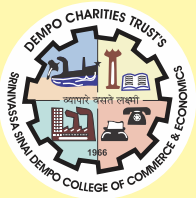
**No. of Participants:** 05+03=08

## Rules

- 05 vs 05 street futsal
- 05 players will be on the field and 3 players as substitutes.
- Rolling Substitution.
- 05 minutes of each half.
- Knockout Tournament.
- Other general rules will be provided at the time of the event.
- Only futsal shoes allowed (No studs allowed)
- The decision of the referee & organizers will be final and binding.

**EVENT COORDINATORS**  
Jitesh Aroskar: 9322595347  
Abhinav Shaju





## बुद्धिबल (Chess)

Step into the world of chess, a strategic masterpiece where each piece holds purpose and every move shape destiny. Within 64 squares, minds clash in a battle of wits, crafting narratives of triumph and defeat amidst the silent symphony of strategy.

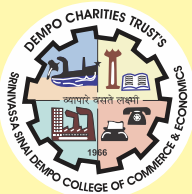
**Number of Participants: 01**

### Rules and Regulation

1. Tournament play will be knockout rounds. The player winning the round will be promoted to the next round
2. The game will be rapid chess with 10 minutes per player for the entire game, without an increment.
3. There is a planned 10-minute break after every Round.
4. Pairings for each round will be determined using the Swiss Manager software.
5. The Arbiter's decision will be final.
6. Illegal moves: For the first illegal move, the player will be given a warning. If the same player makes a 2nd illegal move, they lose the game.
7. As it is a direct elimination tournament, in case of draw between 2 players, 3 minutes per player will be given (without increment) with random draw of colours.
8. **Any violence act by the participants during the game or during the break time will result in direct elimination from the game.**
9. The decision of the Judges & Organizers will be final and binding.

**EVENT COORDINATORS**  
Aditya Yadav: 9359152395  
Angad Nayak





# करात ना जाल्यार चलात घरा

Get ready to experience next level Triathlon where this event recognises our goan games So you can prove yourself with endurance, focus and can get one step closer to the ultimate trophy.

**No of participants:** 1 person per college

## **Rules:**

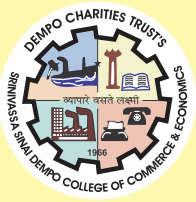
- 1) The participants must sign the undertaking form. The participant can back off at any given time provided they have to face the consequences (Deduction of points).
- 2) While performing this event football shoes are compulsory. (Not Futsal Shoes)
- 3) Participants must obey the rules and regulations made for each round
- 4) The event heads and judge's decisions will be final decisions; any tampering and any interference will lead to deductions in points of the participant
- 5) The decision of the Organizers will be final and binding.

## **Judging criteria:**

Based on the time consumed by the participant.

**EVENT COORDINATORS**  
Jagat Verlekar: 84595 25167  
Saish Kundaikar





## पथनाट्य (Street Play)

Step into the enchanting world of Goan culture through a mesmerizing street play! Immerse yourself in the vibrant colors, rhythmic music, and captivating storytelling as we bring to life the essence of Goa.

**Number of Participants:** 10-12 (one team per college)

**Theme:**

1. गोवं – (पय्यावरण) = ?
2. तेपयवगेले, तेउडेगेले, तेपदेगेले

**Duration:** 10 to 12 minutes

### Rules

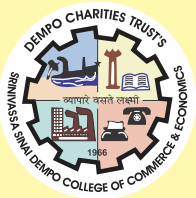
1. No props will be allowed.
2. Languages allowed: Konkani and Hindi. (mixture of languages is also allowed)
3. No vulgarity or abusive language to be used.
4. No sound system will be allowed.
5. Only traditional Goan musical instruments to be used.
6. The decision of the Judges & Organizers will be final and binding.

### Judging Criteria

- Originality of idea
- Clarity of message
- Coordination
- Overall impact
- Relevance to the theme



**EVENT COORDINATORS**  
Sailee Naik - 9353573274  
Rushikesh Rathodkar



# नाटकीय (Character in Crowd)

Get ready to witness prominent Goan characters. With a mysterious aura and a captivating presence, this enigmatic figure navigates through the chaos with purpose.

**No. Of Participants:** 1 per Team.

**Theme :** Prominent Goan Traditional Characters from festivals

**Time limit :** 3 hours

## Instructions

The participants can choose any prominent Goan characters Festival Characters that they feel fit to portray and do justice to that particular character, the participants can interact with the crowd and entertain the crowd as per how the character would. The participants will be given 1 hour to interact with the crowd.

## Rules

1. Participants should adhere to the timings instructed to them.
2. Time will be given to the participants to get ready and to get into character.
3. Participants should not disrupt the ON-STAGE events
4. Participants can interact and keep the crowd engaged by clicking photos and dancing with the crowd.
5. If any required materials (e.g Paints, Props, Costumes etc) are required, must be arranged by the participants themselves.
6. Participants should refrain from any foul or uncouth behaviour which may cause any disruptions in the crowd
7. Refrain from wearing any clothing that is revealing and inappropriate.
8. Refrain from choosing characters which are political in nature.
9. The decision of the Judges & Organizers will be final and binding.

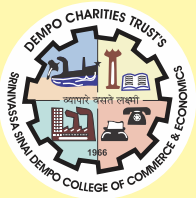
## Judging Criteria

1. Character Accuracy
2. Creativity
3. Props used
4. Crowd Engagement
5. Overall Impact

**EVENT COORDINATORS**  
Andre Pereira - 9096495843  
Pranita Kamble







# चित्रांगत (GHUMAT PAINTING)

In every blank canvas lie boundless opportunities for greatness. Allow each of your brushstrokes to weave a narrative. Let us immerse ourselves in the rich cultural tapestry gifted by our forebears, embracing the vibrant hues of heritage and tradition.

**Number of participants:** Each team consists of 2 members.

**Time allotted:** 2 hours

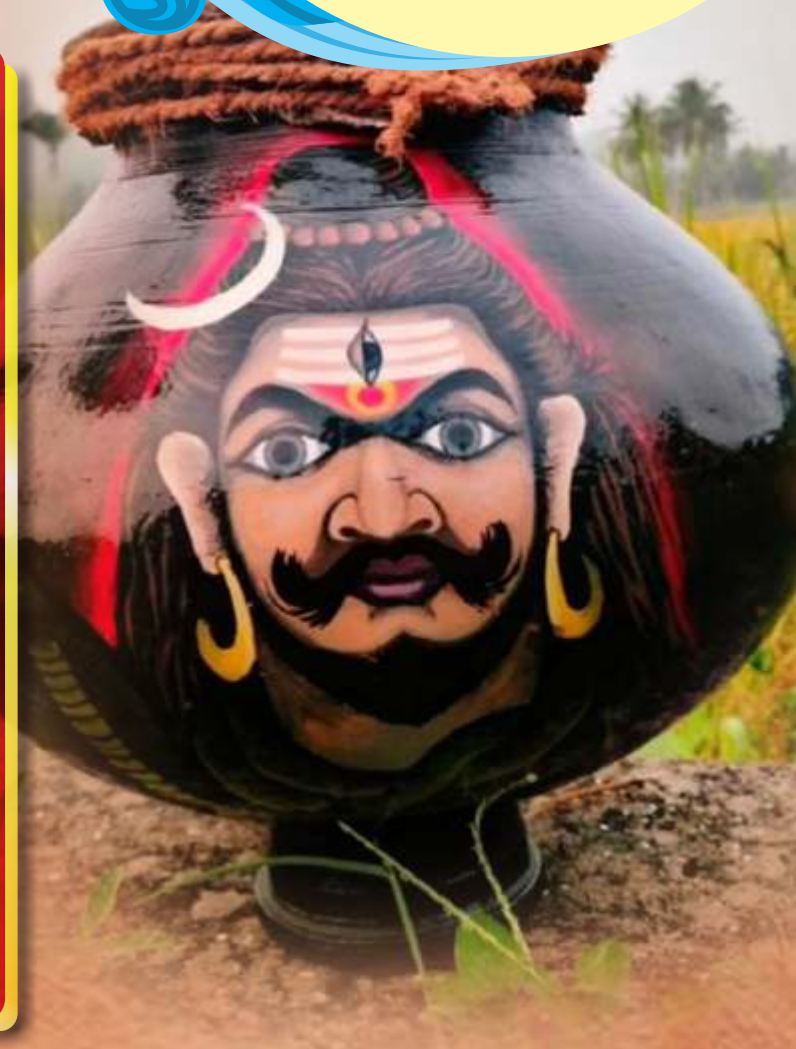
**Theme:** GLIMPSES OF GOA'S CULTURAL LEGACY

## Rules and Regulations

1. Participants should bring their own painting materials. Only the Ghumat will be provided by organizers.
2. Participants are allowed to use reference material.
3. Attaching or affixing any material on to the Ghumat is prohibited.
4. The allotted time for completing the artwork will not be extended if a participant is unable to finish.
5. The decision of the Judges & Organizers will be final and binding.

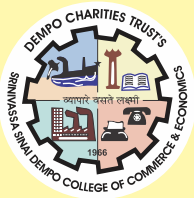
## Judging Criteria

1. Originality
2. Creativity
3. Overall presentation (including storytelling)
4. Relevance to the theme.



**EVENT COORDINATORS**  
Namita Advaitkar: 7666024589  
Sohan Narvekar





## गोंयचे दायज (Entry parade)

Stand together and walk with pride to represent your college and your culture and let the real spirit of amche Goa come out with Goyinche Dayaaz.

**No of Participants:** minimum : 20 – 30 Participants ( one entry per college)

**Theme:** Goan culture

**Time Limit:** 15 min ( INCLUDING SET UP TIME )

### Rules

1. Team should be fully ready and present for the performance at the venue 1hr prior to start of the event.
2. Instruments must be used, (Pre-recorded audio is optional and in such a case, the audio needs to be submitted to the coordinators, in a pen drive, 1hr prior to the event).
3. Participants will have to carry their own sound system (source, amplification, and speakers) in case they are using any music.
4. Fireworks or any party poppers are strictly prohibited.
5. Break –up of duration: 5 min for entry and exit and 10 mins for performance.
6. 2-3 min performance from any character is compulsory within the specific time.
7. Team name and Team flag must be used in the performance.
8. Judges and organizers decision will be final and binding.

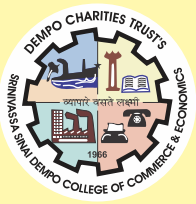
### Judging criteria

1. Coordination
2. Creativity
3. Relevance to the theme
4. Overall performance



**EVENT COORDINATORS**  
Sai Shetye 8080693258  
Tejas Toraskar.





## छायाचित्रण (Photography)

Capturing moments, telling stories, and preserving memories through the lens of creativity.

**No. of Participant: 1**

### Rules

- Only DSLR/Mirrorless cameras are allowed.
- Phone photography is not allowed.
- Photo morphing, manipulations or editing is not allowed.
- Do not include your credentials (name watermark in the picture or Frame). Such photos will be disqualified.
- Use of HDR/ Black And White/ Sepia (filters) is strictly prohibited.
- Any sign of plagiarism will lead to disqualification.
- The entry must be submitted in JPEG format only.
- The topic will be given on the spot.
- Maximum 3 photos to be submitted per team.
- The decision of the Judges & Organizers will be final and binding.

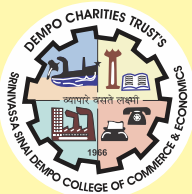
### Judging Criteria

- Relevance to the theme
- Composition Originality
- Suitability
- Creativity



**EVENT COORDINATORS**  
Manoj Mulgaonkar 8975047999  
Akshit Kalangutkar





# रांची कुड (Cooking competition)

In every dish lies a story of tradition and culture. Every spice, every bite holds the locally produced ingredients, traditional cooking methods, love passion of the people. So, let us turn simple ingredients into extraordinary dishes, flavoured with wholesome memories, laughter and unleash our creativity.

**Number of participants:** 2

**Theme:** गोंयचीं लागवड (Authentic Goan roots, fruits & vegetables)

**Time duration:** 1 hour 30 minutes

## Rules

1. Exceeding the time limit will lead to deduction of marks.
2. Live Cooking station (gas, induction, appliances, etc) will not be allowed and will not be provided.
3. All materials required for preparation of the dish should be bought entirely by the participants.
4. Any 2 Pre-cooked items are permitted relating to the dish.
5. Participants cannot use any kind of reference material.
6. Each team must ensure that the respective working counter is cleaned properly after use. Failure to do so will result in deduction of marks.
7. The item allotted to the team should be highlighted in the dish prepared.
8. Judges and organizers decision will be final and binding.

**NOTE:** The main item for the dish will be allotted on the briefing day, and the dish is to be prepared using the allotted item.

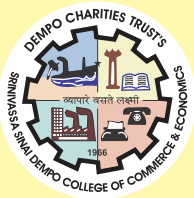
## Judging criteria

- Taste
- Relevance to the theme
- Teamwork
- Presentation (including narration)



**EVENT COORDINATORS**  
Kamlabai D.S. Kunkolienkar - 7768804571  
Shraddha G. Sawant





# महजेंट खरें (DEBATE)



Explore the battleground of ideas as participants engage in thought-provoking discourse, from the clash between tradition and innovation to the ethical dilemmas of our modern age. Embrace the thrill of debate as we navigate the complexities of our world in this esteemed 'War of Words'.

**No. of participants: 2**

**Theme: Tradition vs Modernization**

## Rules & Regulations

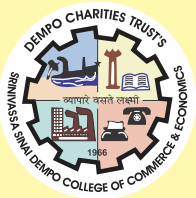
1. Debate topics will be provided on the spot.
2. Topics and stances will be allocated by drawing lots.
3. Format will be as follows:
  - Opening statements (1 minute per team)
  - Q&A (2 minutes per team)
  - Open discussion (1.5 minutes per team)
  - Closing statements (1 minute per team)
4. Proposition (FOR) team will speak first followed by opposition (AGAINST).
5. The use of electronic devices during the debate is prohibited.
6. Speakers must adhere to allotted time limits. Exceeding the time limit will result in negative marking.
7. Disruptive behaviour, including heckling or inappropriate language, will not be tolerated and may lead to the team's disqualification.
8. Points made must adhere to the topic. Personal remarks or attacks may result in the team's disqualification.
9. Each team may only speak during their allotted time. Speaking out of turn will result in negative marking.
10. Organizers reserve the right to disqualify teams or participants for rule violations or misconduct.
11. Organizers reserve the right to make changes to the rules or event format with prior notice to all participants.
12. The decision of the Judges & Organizers will be final and binding.

## Judging Criteria

- Adherence to topic
- Originality and Creativity
- Questioning
- Defence
- Oratory
- Skill



**EVENT COORDINATORS**  
**Raheel Chowhan: 7038213279**  
**Dhruv Chopdekar**



# तालसंग्राम (Battle of bands)

Let the musical instruments come together to sing your hearts out to create a beautiful symphony in a new Ved – Lok Ved of Taal Sangram.

**No. of participants:** 8-10

**Theme:** Goan Fusion

**Time limit:** 12 min (8 min performance, 4 min sound setup)

**Language:** Konkani

## Rules and regulations

1. One team per college.
2. Only Konkani songs are allowed.
3. At least 2 traditional Goan folk songs should be highlighted.
4. Teams are required to bring their own instruments.
5. Usage of 1 Goan folk instrument is compulsory.
6. Teams should strictly adhere to the time limit, exceeding time limit will result in negative marking.
7. Teams should report 1 hour prior to the event, failing to which will lead to deduction in marks.
8. The decision of the Judges & Organizers will be final and binding.

**Note:** Teams should submit the lyrics of Goan folk songs which will be performed by them 2 days prior the event on [koss@dempocollege.edu.in](mailto:koss@dempocollege.edu.in)

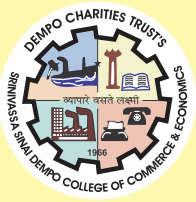
## Judging criteria

- Creativity
- Synchronization
- Relevance to the theme
- Originality
- Overall performance



**EVENT COORDINATORS**  
Shivam Palyekar: 9325579182  
Radyni Faldesai





## शरीर सौष्ठव (Men's Physique)

Step onto the stage and witness the epitome of strength, symmetry, and dedication in the electrifying world of men's physique competition

**Number of Participants:** 01

### Rules

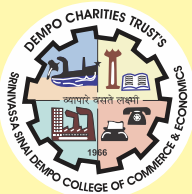
1. Participants Must Wear Men's Physique Attire/Trunks.
2. Participants Can Use Tanning Creams and Oil for Presentation.
3. For pumping the body, the participation should bring their own equipment
4. The decision of the Judges & Organizers will be final and binding.

### Rounds

1. The Championship will Consist of Two Rounds
2. Qualifying and Ranking Round will have 4 Quarter Turns.
3. Then continued with Free Posing.

**EVENT COORDINATORS**  
Sasmit Naik: 7517657953  
Hafiz shaikh





# War of DJs

**No. of Participants:** 1

**Time limit:** 5 to 7 Mins

**Time for resetting equipment:** 1 min

## Equipment Provided:

- 2 x CD Players - Pioneer CDJ3000 or 2000
- 1 x Mixer - Pioneer DJM900NXS2
- 1 x Microphone

## Rules

- Each participant is required to get their own music on a pendrive, hard disk or CD which will have to be mixed on the stage.
- Exceeding the time limit will lead to negative marking.
- VirtualDJ/Rekordbox or any DJ software is not allowed.
- A minimum of five songs would need to be mixed during the performance.
- Contestants playing Pre-Mixed set would be immediately disqualified.
- No premixed/edited mashups can be used.
- Using laptops/music instruments is not allowed.
- Violation of any of the above rules, will lead to disqualification.
- In the event of a stoppage of the performance, the following rule will apply:
- If the stoppage is due to equipment failure and not due to the fault of the contestant, the contestant will be allowed to perform the set in its entirety from the beginning.
- Any kind of copyright issues with the music in whole or samples played by the contestant, the ones will be on the contestant and not the venue or the organizers.

## Judging Criteria

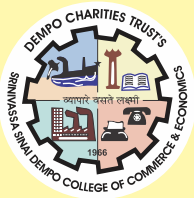
- Mixing. (Transitions from one track to another and flow of music)
- Technical skills. (Use of samples, acapellas, effects, and other features)
- Emcee skills. (Use of microphone, & interaction with the audience)
- Creativity. (Originality of set and uniqueness of performance)
- Personality. (Confidence, energy, attire)
- Crowd response.

## EVENT COORDINATORS

Ronit Dhuri +91 86989 35609

Nishit Talwar





# वरताद जोडपे

## (MR & MISS K-OSS 2024)



If you think you have what it takes, dazzle your way through with your talent and charisma to claim the coveted titles under the vibrant colors of the Goan Culture! Embrace the richness of Goan culture as you showcase your unique talents and charm.

**Number Of Participants:** 02 participants (1 boy and 1 girl)

### DAY 1- Round 1

#### IQ TEST

- Basic IQ of the participants will be tested in this round.
- The participants will be judged on general knowledge, logic and application and reasoning ability.

### Round 2

**FITNESS ROUND** - This round will consist of 3 phases

- Flexibility
- Strength
- Stamina

### DAY 2 – Round 3

#### RAMP WALK & INTRODUCTION

- Participants should wear outfits that give tribute to the Goan Culture and explain the significance of their chosen attire.
- Participants must walk down the ramp dressed elegantly and presentably.
- Following the walk, the participants must introduce themselves and the attire worn by them.
- The participants will get a maximum of 2 minute to introduce themselves and their attire.

#### TALENT ROUND

- Participants have to showcase their talent in the manner of a performance.
- Each participant will get a maximum of 3 minute to showcase their talent.
- Any prop, instrument or any other requirement for the performance must be arranged by the participant itself.
- Exceeding to the given time limit will lead to negative marking.

#### QUESTION AND ANSWER

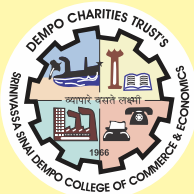
- The contestants will be asked to pick lots and answer the questions.
- The decision of the Judges & Organizers will be final and binding.

#### Participants Please Note

- After the combined scores of round 1 and round 2, there will be an ELIMINATION ROUND to determine the finalists.
- Participants should carry their ramp walk or talent round audio on a pendrive and must be submitted during registration.
- A WhatsApp group will be created for other details.



**EVENT COORDINATORS**  
Shreyash Sawant: 8698806271  
Kiran Vaishnav: 7498452434



# नृत्य झंकार (Group Dance)

Prepare to witness captivating artistry as participants take center stage, showcasing their cultural understanding, rhythmic mastery, and creative flair through the enchanting realm of Goan folk dance.

**Theme:** Goan Folk Dance

**Number of Participants:** 6 -12 ( Including musicians)

**Time Limit:** 5 - 8 minutes

## Rules and Regulations

General:

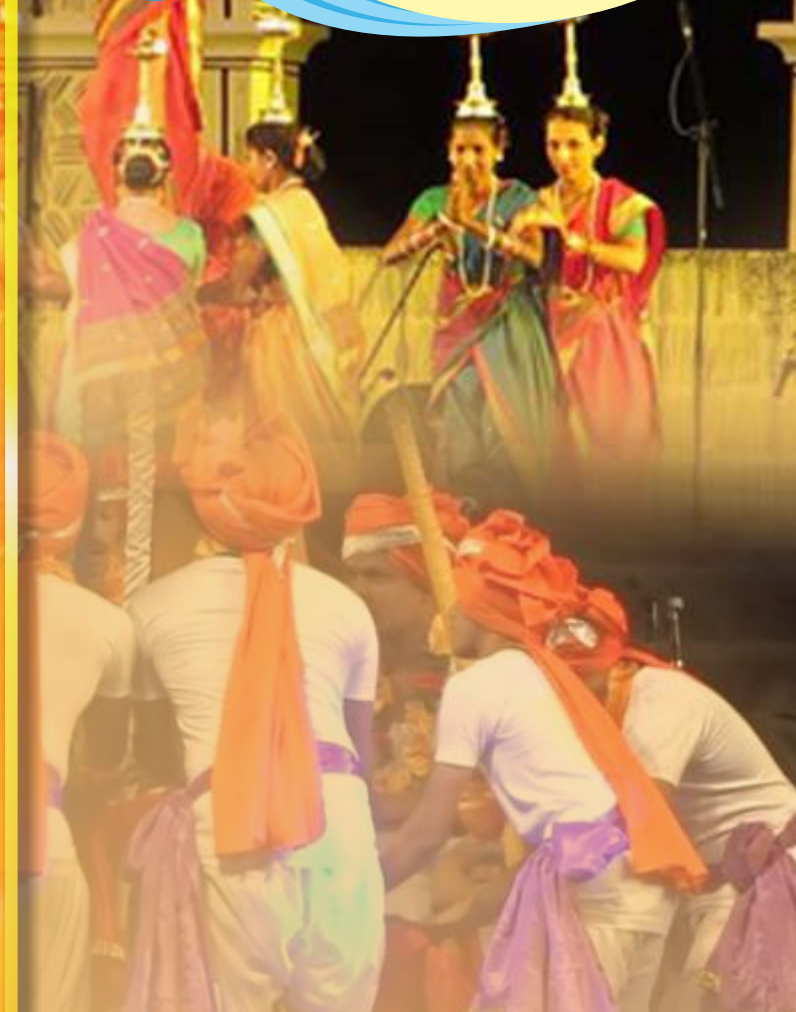
1. Respectful conduct is expected from all participants.
2. Pre- recorded music should be submitted 3 days prior the event on
3. (k-oss@dempocollege.edu.in )
4. Participants should carry their own equipments (props).
5. Participants should be ready with their costumes and props one hour prior to the event.
6. Participants will be given two minutes for stage set up before their performance.
7. The decision of the Judges &Organizers will be final and binding.

Performance:

1. **Theme:** All performances must reflect the rich cultural heritage of Goan folk dance traditions.
2. **Time Limit:** Each performance must be within the specified time limit (5-8 MINTUES). Exceeding the limit will result in point deductions.
3. **Music:** Participants can choose pre-recorded music or use live accompaniment. Music must be culturally appropriate and of high quality.
4. **Costumes and Props:** Costumes should be authentic representations of the chosen Goan folk dance style. Props must be used safely and should not hinder the performance.

## Judging Criteria

- Authenticity and Cultural Representation
- Choreography and Creativity
- Execution and Synchronization
- Expression and Stage Presence
- Costumes and Props

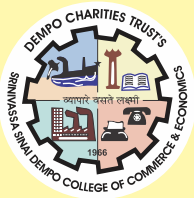


**EVENT COORDINATORS**

**Shradha Vaingankar: 8237871899**

**Tanvi Kenny**





## नटून थटून (fashion show)

Embark on a style journey at the fashion fiesta, immersing yourself in the coastal vibes. Seize this golden opportunity to showcase the cultural allure of Goa, effortlessly combining tradition with contemporary trends.

**No. of participants:** 12 (i.e 10 models + 2 helpers)

**Theme:** Revival of Radiance : Rediscovering Goan Glamour

### Rules

1. Maximum time: 10 minutes.
2. Use of props is not allowed.
3. Use of accessories is allowed.
4. Outfits should be designed on the theme strictly.
5. Participants should report 2 hours before the event.
6. Negative marking shall be applicable in case the time taken exceeds the limit.
7. The music/visuals should be submitted to [k-oss@dempocollege.edu](mailto:k-oss@dempocollege.edu). 3 days prior to the event.
8. The decision of the Judges & Organizers will be final and binding.

**Note:** There will be a workshop organised by the K-O-S-S committee at Srinivassa Sinai Dempo College of Commerce and Economics. 1-2 participants from each team should compulsorily attend the workshop. 1 participant must take charge of the team and coordinate with the event coordinators for the workshop. The date and time will be informed later.

### Judging criteria

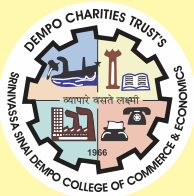
- Creative outfits (relevance to the theme)
- Grooming & Deportment
- Overall presentation



### EVENT COORDINATORS

Gautami Khandeparkar: 9766940676

Pratima Khandeparkar



## K-O-S-S 2024 SCORING SYSTEM

Competitions at K-O-S-S 2024 have been classified into three categories i.e. Gold, Silver and Bronze. The points to be awarded for the respective positions are mentioned below.

			
CATEGORY	भांगर	चांदी	पितुळ
POSITION	GOLD	SILVER	BRONZE
FIRST/पयले	200	150	100
SECOND/दुसरे	150	100	50
THIRD/तिसरे	100	50	25

### BONUS CARDS:

1. Bonus cards double the winning point in all three categories.
2. To attain the bonus cards, the participating college should register on or before 10:00am 15th March 2024.
3. Upon registration before the above due date, THREE bonus cards (1 gold card, 1 silver card & 1 bronze card) will be issued to each participating college.
4. A gold card can be played only on a single gold category event.
5. A silver card can be played only on a single silver category event.
6. A bronze card can be played only on a single bronze category event.
7. The bonus card points will be transferred only if the college WINS the event of that particular category or else the card will hold invalid and the card points will NOT be transferred.
8. Cards once used cannot be used or replaced.
9. Any misuse or manipulation of the cards will lead to disqualification.

### MOTI/ DIAMOND BONUS CARD

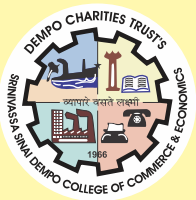
1. The diamond bonus cards carry 500 points.
2. To attain the diamond bonus cards, the participating college should register on or before 10:00am 15th March 2023. and should participate in all the events.
3. The diamond card can be used only on single event from all the three categories.
4. The Diamond Bonus Card will add 500 additional points to the event for which it has been used for.
5. The card points will be transferred only if the college WINS the event for which the card had been played for or else the card will hold invalid and the card points will NOT be transferred.
6. Any misuse or manipulation of the cards will lead to disqualification.
7. To use the bonus cards, contact Mr. Harsh Satardekar 9518529215 – Registration Coordinator



# General rules

1. All colleges must report at the venue by 9am on 15th March, 2024.
2. Consumption of alcohol, tobacco or any intoxicant is strictly prohibited.
3. Any flammable liquids, knives and explosives of any kind are strictly prohibited inside the venue. Any other items if deemed unsafe will be prohibited.
4. All students are required to carry their ID-Cards at all times. Students are required to produce their ID-Cards at the entry and for the registration of the event.
5. Submission of tracks for the required event should be submitted by 12th March 2024 by 4.00pm on [k-oss@dempocollege.edu.in](mailto:k-oss@dempocollege.edu.in)
6. Display of violence in any form is prohibited. It will lead to disqualification of the college responsible and its expulsion from the venue by security personnel.
7. Use of water, sand and fire on stage is not allowed.
8. Any form of vulgarity or obscenity on or off stage will lead to the disqualification.
9. Decisions of the judges and the organizing committee is final and binding on all the parties.
10. The right of admission is with the organizing committee.
11. In all matters of dispute, the organizers decision is final and binding for all the parties.
12. The organizers can modify, replace or cancel any event at any point of time. In such a scenario, it will be conveyed to the participating colleges.





## CONTACT US



**Prof. (Dr.) Manoj S. Kamat**  
Professor and Principal



**Prof. (Dr.) Sangeeta Chakrabarty**  
Vice Principal



**Assoc. Prof. Anand Naik Panvelkar**  
Faculty Incharge



**Asst. Prof. Vishal Rane**  
Faculty Incharge



**Asst. Prof. Gilbert Mendes**  
Faculty Incharge



**Asst. Prof. Yash Prabhugaonkar**  
Faculty Incharge



**Asst. Prof. Vishwa Naik Raikar**  
Faculty Incharge



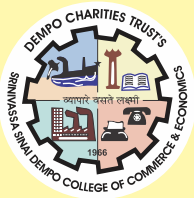
**Asst. Prof. Kushal Kerkar**  
Faculty Incharge



**Asst. Prof. Saylee Shenoy**  
Faculty Incharge







## CONTACT US



**Srayesh**  
On Stage &  
Off Stage Coordinator  
**+91 9623318665**



**Vaishnavi**  
On Stage &  
Off Stage Coordinator  
**+91 9422951933**



**Harsh**  
Registration  
Coordinator  
**+91 9518529215**



**Utkarsh**  
Technical  
Coordinator  
**+91 8669883294**



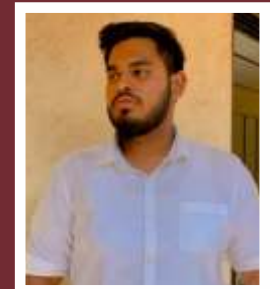
**Sairaj**  
Security  
Coordinator  
**+91 9356811710**



**Dattaraj**  
University  
Faculty Representative  
**+91 7666815001**



**Shriyan**  
Sport  
Coordinator  
**+91 8329317315**



**Atharv Naik**  
Discipline  
Coordinator  
**+91 7020095641**

**E-mail Us on: [k-oss@dempocollege.edu.in](mailto:k-oss@dempocollege.edu.in)**